

EXOGENESIS: SYMPHONY PART 1

As recorded by Muse

(From the 2009 Album REDEMPTION)

Transcribed by Unregistered

Words and Music by Muse

♩ = 181

1

Gtr I

T	7	0	0	0	0	0	0	7	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	1	9	1	9	1	9	1	9
B															

9

T	7	0	0	0	5	0	0	3	0	0	3	0	1	0	1	0	0	1
A	2	0	0	0	2	0	0	2	0	0	2	0	1	2	0	1	2	0
B																		

17

T	12	0	1	2	0	1	10	0	1	8	0	1	7	0	0	3	3	0	0	0	0	3	0	0
A	2	0	1	2	0	1	2	0	1	2	0	1	0	0	0	3	0	0	0	0	0	0	0	0
B																								

25

T	5	0	3	0	0	1	0	4	0	0	2	3	0	0	2	3	0	0	0	0	0	0	0	0
A	0	0	3	0	0	1	0	4	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
B																								

33

The musical score is divided into three systems, each containing a vocal line, a guitar line, and a fretboard diagram. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 33 and ends at measure 40. The second system starts at measure 41 and ends at measure 48. The third system starts at measure 49 and ends at measure 56. The guitar line is labeled 'Gtr II' and features various techniques including bends, vibrato, and specific fretting patterns indicated by numbers in parentheses. The fretboard diagrams show the fretting for the guitar line, with numbers indicating the fret number and parentheses indicating the string number.

T 7 0 0 0 0 0 0 0 7 0 0 0 0 0

A 0 0 0 0 0 0 0 0 1 9 1 9 1 9 1 9

B

Gtr II

T 10 (10) (10) (10) 16 (16) (16) (16)

A

B

41

T 7 0 0 5 0 0 3 0 0 3 0 1 2 0 1 0 0 1

A 2 0 0 2 0 0 2 0 0 2 0 1 2 0 1 2 0 1

B

T 12 (12) (12) (12) (12) (12) 10 (10)

A 0 (0) 2 0 1 (1) (1)

B

49

T 12 0 1 10 0 1 8 0 1 7 0 0 3 3 0 0 3 0 0

A 2 0 1 2 0 1 2 0 1 0 0 0 0 0 0 0 0 0

B

T 8 (8) 7 5 8 (8) 5 3

A (1) 0 2 0 (0) 2 0

B

57

T 5 3 1 0 2 3 3 0 0 0 0

A 0 0 3 0 0 1 0 4 0 0 0 2 0 0 0 0 0 0

B

T 5 (5) 3 2 3 (3) (3) (3)

A 2 (2) 0 4 0 (0) (0) (0)

B

65

T 10 3 3 3 10 8 6 8 1

A 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3

B

15ma-----

T 22 (22) (22) (22) (22) (22) (22) (22)

A 3 (3) (3) (3) (3) (3) (3) (3)

B

73

T 10 1 15 13 13 11 10 11

A 1 0 3 1 0 3 1 0 3 1 0 4 1 0 4 1 0 4

B

15ma-----

T (22) (22) (22) 23 (23) (23) (23)

A (3) (3) (3) (3) (3) 3 (3)

B

8va-----

81

15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma

8va-----

89

15ma 15ma 15ma 15ma 15ma 15ma 15ma 15ma

8va-----

97

15ma-----

105

8va-----

T 15 15 15 15 15 15 11 15 15 15 15 15 15 15 15 15 15 15 15

A 16 16 16 16 16 16 11 15 16 16 16 16 16 16 16 16 16 16 16

B 1 3 8 1 3 8 1 3 8 1 3 8 1 3 8 1 3 8 1

15ma----- 15ma 8va-----

T 27 (27) (27) 3 20 18 11 15 27 25 23

A 8 (8) (8) 8 8 6 0 (0) 8 6 4

B

113

8va-----

T 11 11 11 11 11 11 11 11 13 13 13 13 13 13 11 11 11

A 13 13 13 13 13 13 13 13 9 9 9 9 9 9 13 13 13

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15ma-----

T 22 (22) 23 (23) 25 (25) 23 (23)

A 3 (3) 8 (8) 6 (6) 4 (4)

B

8va-----

121

The musical score is written for guitar and voice. It consists of three systems, each with a guitar staff and a three-part vocal staff (Tenor, Alto, Bass). The guitar part is in E minor and features a complex, melodic line with many triplets and sixteenth notes. The vocal parts provide harmonic support and lyrics. The score is divided into measures by vertical bar lines. The guitar staff has a key signature of one flat and a 4/4 time signature. The vocal staves have a key signature of one flat and a 4/4 time signature. The guitar part is written in a standard notation with a treble clef. The vocal parts are written in a standard notation with a treble clef. The guitar part has a key signature of one flat and a 4/4 time signature. The vocal parts have a key signature of one flat and a 4/4 time signature. The guitar part is written in a standard notation with a treble clef. The vocal parts are written in a standard notation with a treble clef. The guitar part has a key signature of one flat and a 4/4 time signature. The vocal parts have a key signature of one flat and a 4/4 time signature.

15ma-----

8va-----

15ma 8va-----

129

8va-----

137

15ma-----

8va

T 27 (27) (27) (27) 18 (18) (18) (18)

A 15 16 18 20 11 20 18 16

B 7 8 10 12 27 12 10 13

8va

	15	16	22	20	8	11	15
T	7	10	22	19	1	13	11
A		10	22	19		13	11
B		13	15	22		8	17

[illegible]

15ma-----|

169

T 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

2 2 7 2 2 7 2 2 7 2 2 7 2 2 7 2 2 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

T 15 8 15 8 15 8 15 8

A 8 1 8 1 8 1 8 1

B 8 1 8 1 8 1 8 1

15ma-----

177

T 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

A 0 2 7 0 2 7 0 2 7 0 2 7 0 2 7 0 2 7 0

B

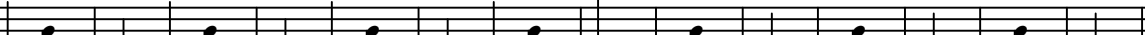
8va

T 14 8 14 8 14 8 14 8
7 1 7 1 7 1 7 1

A

B

185



The Rose Tree

185

T 7 0 0 0 0 0 0 0 7 0 0 0 0 0

A 0 0 0 0 0 0 0 0 1 9 1 9 1 9 1 9

B 0 0 0 0 0 0 0 0 1 9 1 9 1 9 1 9

193

T 7 0 0 5 3 3 0 0

A 2 0 0 2 0 0 2 0 1

B 2 0 0 2 0 0 2 0 1

201

T 12 (12) (12) (12) (12) (12) 10 (10)

A 0 (0) 2 0 1 (1) (1) (1)

B

209

T 5 3 0 2 3 3 0 0

A 0 0 0 0 2 0 0 0

B 0 0 0 0 2 0 0 0